



*Here Active, and Mysterious Art you see
Contracted in a Small Epitomie;
Soon Gain'd with practise; thus y^e meanst Wit
Makes a Diversion of a Benefit.
Thus either Sex, or Age may, old, or young
With Nimble Pen, out-post the Nimble Tongue.
Thus to thy Lasting Fame it shall be said;
Rich Lives in Characters, tho' Rich be Dead.*



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The Pen's Dexterity :
OR, THE
Ingenious and Useful ART of Writing
SHORT-HAND.

Containing Twenty Copper-Plates (curiously Engrav'd in the Author's Life-time for the Use of his Scholars) of all the Letters, Characters and Contractions us'd therein. With Rules and Directions explaining the same to the meanest Capacity.

Whereunto are added, Law-Terms, with other Discourses, as on War, Trade, Birds, Beasts, Fruits, Vermin, &c.

Approv'd by both Universities, practis'd by Honourable Persons, Reverend Divines, Eminent Lawyers and Gentlemen; and is of special Use for Travellers, &c.

By *JEREMIAH RICH,*

To whom the Publick is so much oblig'd for the Psalms and New Testament done by him in the same Character.

THE SIXTEENTH EDITION.



LONDON: Printed for Edmund Parker, at the Bible and Crown in Lombard-Street, near Stocks-Market.
(Price One Shilling.)

The First Century

OF THE

Legions and of the Army of the

EMPEROR

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only copy in the British Museum
the use of the substance of all the
Legions and of the Army of the
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By the
New York and London

The Smithsonian Institution



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Washington, D.C.

The image shows a document page, possibly a ledger or a table, with a header section at the top and a main body of data below. The text is extremely faint and illegible due to the quality of the scan. The header section appears to have several columns, and the main body contains multiple rows of data, organized into columns. The overall appearance is that of an old, worn-out document.

The Alphabet of the Letters in Characters.					The Double Letters to begin and end words. etc.		
<i>Each Character stands for a word as over each letter are letters</i>							
g a b c d e f g h i k l m n o p q r s t u v x y z	 / 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 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765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 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1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 <						

Examples of Words writ by
the Alphabetecall Rule 10

and	~	cure	q	everie	p	hath	k
as	~	change	c	except	~	heaven	h
all	~	cleare	~	enemies	~	holy	h
are	~	craft	~	evermore	~	hope	h
art	p	changed	c	evill	~	happie	h
afraid	~	cruil	~	extoll	~	honour	h
alone	~	delight	~	fast	~	heare	h
away	~	deride	~	fruit	~	hemd	h
alsoe	~	deare	~	feare	~	heapes	h
blest	~	dare	~	foes	~	heathen	e
bent	~	defence	~	favour	~	hell	h
bring	~	downe	~	full	~	in	-
braine	~	direct	~	furious	~	iust	y
bound	~	desire	~	falce	~	jewish	y
broke	~	delay	~	forbeare	~	iron	e
bruse	~	defame	~	give	~	iudge	y
blood	~	Exercyse	~	glory	~	infernall	~
battel	~	eare	~	good	~	incline	~
chaire	~	eake	~	grace	~	impaire	~
coast	~	earth	~	guide	~	idol	~
crave	~	earlie	~	goodnes	~	jacob	~

Example of David, with his
the "Hundred Years' War"

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

ex
b
re
b
F
pr
W
W



THE
PEN'S
DEXTERITY.

SECT. I.

*Of the Alphabet of Letters, or
Characters.*



THE first thing to be learnt in this incomparable Art, is the Alphabet of Letters, which must be done so perfectly, according to the true Shapes express'd in the Copy, that you may be able exactly to write any of them readily, without looking on the same, because they are the great part of that Foundation upon which you are to proceed in the attaining the following Work. Every Letter standing for a Word in the Practice of this Art.

6 *The Pen's Dexterity Completed.*

S E C T. II.

Of the Double Consonants.

THese Double Consonants are no other than the Letters of the Alphabet joyned together, and therefore are no Charge to the Memory; the Alphabet being perfectly got by heart, as is before shew'd; and in the making of these Double Letters, you must observe, that still the second Letter is joyn'd to the first, where you end the former, without removing Pen from Paper.

S E C T. III.

Of some Double Consonants to be got by heart.

THese Double Consonants are of great Use, and exprest in the last Column of the Page Engraven, and they stand for Words; *bl.* standing for blessed; *gl.* standing for Glory; *kn.* for knowledge; *sh.* for shalt; *mp.* for Impediment; a small *c.* for *th.* or that; a Double *c.* joyned together stands for several Words, thus, this, these, their; and this is no trouble in Reading, the Sense making up that Defect wheresoever these Words are us'd: and the last there is *gr.* for Grace. See Plate 1. A.
How

The Pen's Dexterity Completed. 7

How Words are express'd by (e) either before the Vowels, or after in these Examples, either by the Table, or otherways, in several long Words and Names at the beginning or ending of Words, as in these following Examples will appear.

When (e) must be omitted.

When (e) comes before a Word, it must be omitted, as in these Words:

em. en. cel. ef. es. ex. er.

(e) When it follows a Word, it must be omitted, as in these Words:

de. be. pe. te. ge.

bend	h	ye.	y	eniquitie	7
bet	b	Thus		e lse	W
det	p	to writ also		equitie	9
lend	w	ye	y	estate	5
let	p	me	-	excell	~
me	o	we	i	expired	~
rend	e	tree	r	Exron	~
sent	s	hee	h	Ezekias	~
tel	c	shee	h	Eliakim	~
the	h	free	r	Eliad	~

pag — — — 7

8 *The Pen's Dexterity Compleated.*

S E C T. IV.

Of the four Vowels, and how they are to be plac'd about any Letter.

THE four single Vowels, are *a. i. o. u.* and there is no need of making a distinction between the *u.* Vowel, and *v.* Consonant, as will appear in the following Method; and by the same Rule, there is no use in this Art either of Dipthongs, or Double Vowels: The Intent of the Practice of Short and Swift Writing, aiming only at Sounds of Words, not the Truth of Spelling. For placing the four Vowels about any Letter, I have in the *Plate 1. A,* given you six Examples, in which you have all the Variety of those Letters contained in the Alphabet, whether upright, side-wise or flat; and therein have so clearly ordered the Vowels, that I think it impertinent to reiterate singly that which is so plain and perspicuous; therefore I shall refer you absolutely to those Examples of Words, that are only express'd by the Rule of the Alphabet, which immediately follows. See *Plate 10. A 2.*

Mr.

Examples of Words writ by
the Alphabetecall Rule.

11

knowme	n	mark	h	pure	q	set	f
keepe	n	matters	st	peace	m	side	h
keepeth	m	mercie	f	put	u	save	i
kings	n	now	n	paine	z	sore	h
kisse	q	never	t	poore	u	sight	h
keene	n	neighbour	h	pitt	u	tarrie	h
kingdom	k	neglect	n	potters	u	truth	h
knowledg	n	noble	u	possest	z	take	h
let	h	not	u	quake	q	trust	h
law	u	night	u	quaile	q	upright	h
life	u	nor	t	quietly	q	untill	u
like	u	once	u	quight	q	unto	u
laud	u	old	m	render	h	uaine	u
lord	u	oppreys	u	right	p	uaxed	u
looke	u	our	u	refuse	h	walke	u
liveing	u	offend	u	remain	h	worke	u
man	u	only	u	rebuke	p	while	u
men	u	offer	u	rend	h	where	u
more	t	out	h	rulers	h	yet	u
morn	h	of	u	rage	h	yea	u
mind	u	once	u	sin	h	yeild.	u

Examples of words with the
the "diphthong" "ai".

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*The Names in Charracters of Men, and
Women, recorded in the Scripture . 12*

adam	ā	cyrus	cy	hanun	h̄
Aaron	ā-	centurion	ce	haman	h̄
abraham	ā-	daniel	da	herod	h ₃
abel	ā ^u	darius	da	herodias	h ₃ s
abigal	ā _u	demetrius	da	isaack	ī
anna	ā-	demas	da	jacob	ya
aram	ā	dinah	da	jethro	ya
ammon	ā-	enoch	en	joseph	ya
assa	ā	eli	el	juda	ya
abiram	ā-	ezra	ez	jael	ya
abihu	ā.	elijah	el	jezabel	ya
absalon	ā-	elias	el	judas	ya
amalek	ā-	eve	ev	ishmael	h̄
ananius	ā-	esau	es	Kain	ā
alexander	ā-	elymas	el	lamech	ā
balam	ā	esther	es	lot	ā
balak	ā	elizabeth	el	laban	ā
belshazzar	ā	er	er	levi	ā
barnabas	ā	felix	fa	lazarus	ā
baruch	ā	gideon	gi	micajah	ā
boaz	ā	goliah	gi	manoha	ā
benjamin	ā	gaal	ga	mordecai	ā
baal	ā	gehazi	ge	melzar	ā
caleb	ā	gog	go	mary	ā
cornelius	ā	hiram	hi	martha	ā
corah	ā	hannah	ha	miriam	ā
cosbi	ā	hophni	ho	nichol	ā

24

JANUARY 1871	
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31	...

The names in Characters of men and women recorded in the Scripture. 13

Nāson	£	salmon	£	abiam	£
Nathan	£	solomon	£	achaz	£
Nathaniel	£	salathiel	£	adonia	£
Nicodemus	£	sadock	£	abah	£
Naomi	£	sarah	£	ahafiah	£
Nadab	£	senacherib	£	amaziah	£
Nabal	£	shimei	£	dehrah	£
Nebuchad =	£	sheba	£	effra	£
Nezzar }	£	sanballat	£	sampson	£
Naaman	£	simon	£	samuel	£
Obad-edom	£	saphirah	£	saul	£
Ozias	£	thomas	£		£
Omri	£	tabitha	£	reboam	£
Og	£	thamar	£	jeroboam	£
Phineas	£	tortullus	£	jehu	£
Paul	£	uriah	£	joshiah	£
pharaoh	£	zarah	£	jehosaphat	£
pashur	£	zerubbabel	£	jehoram	£
pilate	£	zophar	£	joseph	£
reehabits	£	zacharias	£	jotham	£
rahab	£	zacharias	£	hzechiah	£
rebekah	£	ziba	£	manasses	£
rhoda	£	zimri	£	uzziah	£
rubshekah	£	zedekiah	£	egypt	£
rachab	£	charan	£	red sea	£
roboam	£	chaaldea	£	moab	£
rachel	£	canaan	£	edom	£

The names of the persons who were
present at the meeting of the

1	John	1	John	1	John
2	John	2	John	2	John
3	John	3	John	3	John
4	John	4	John	4	John
5	John	5	John	5	John
6	John	6	John	6	John
7	John	7	John	7	John
8	John	8	John	8	John
9	John	9	John	9	John
10	John	10	John	10	John
11	John	11	John	11	John
12	John	12	John	12	John
13	John	13	John	13	John
14	John	14	John	14	John
15	John	15	John	15	John
16	John	16	John	16	John
17	John	17	John	17	John
18	John	18	John	18	John
19	John	19	John	19	John
20	John	20	John	20	John
21	John	21	John	21	John
22	John	22	John	22	John
23	John	23	John	23	John
24	John	24	John	24	John
25	John	25	John	25	John
26	John	26	John	26	John
27	John	27	John	27	John
28	John	28	John	28	John
29	John	29	John	29	John
30	John	30	John	30	John
31	John	31	John	31	John
32	John	32	John	32	John
33	John	33	John	33	John
34	John	34	John	34	John
35	John	35	John	35	John
36	John	36	John	36	John
37	John	37	John	37	John
38	John	38	John	38	John
39	John	39	John	39	John
40	John	40	John	40	John
41	John	41	John	41	John
42	John	42	John	42	John
43	John	43	John	43	John
44	John	44	John	44	John
45	John	45	John	45	John
46	John	46	John	46	John
47	John	47	John	47	John
48	John	48	John	48	John
49	John	49	John	49	John
50	John	50	John	50	John
51	John	51	John	51	John
52	John	52	John	52	John
53	John	53	John	53	John
54	John	54	John	54	John
55	John	55	John	55	John
56	John	56	John	56	John
57	John	57	John	57	John
58	John	58	John	58	John
59	John	59	John	59	John
60	John	60	John	60	John
61	John	61	John	61	John
62	John	62	John	62	John
63	John	63	John	63	John
64	John	64	John	64	John
65	John	65	John	65	John
66	John	66	John	66	John
67	John	67	John	67	John
68	John	68	John	68	John
69	John	69	John	69	John
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74	John	74	John	74	John
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87	John	87	John	87	John
88	John	88	John	88	John
89	John	89	John	89	John
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91	John	91	John	91	John
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93	John	93	John	93	John
94	John	94	John	94	John
95	John	95	John	95	John
96	John	96	John	96	John
97	John	97	John	97	John
98	John	98	John	98	John
99	John	99	John	99	John
100	John	100	John	100	John

*The Names of all the Bookes in
the Old, and New Testament.*

14

Genesis	4	Ezekiell	zv	Galatians	46
Exodus	78	Daniell	5	Ephesians	78
Leviticus	38	Hosea	vi	Philippians	78
Numbers	37	Joell	40	Colossians	78
Deuteron:	D	Amos	7	Thessalonians	87
Joshua	4	Obadiah	13	Timotheus	17
Judges	44	Jonah	42	Titus	118
Ruth	pe	Micha	11	Philemon	77
Samuell	7	Nahum	2	Hebrews	7
Kings	11	Habakuk	h	James	4
Chronicles	2	Zephaniah	22	Peter	7
Ezra	27	Haggai	14	Jude	4
Nehemia	12	Zechariah	21	Revelation	6
Ester	1	Malachi	11		
Job	41			The Names of	
Psalms	7	Mathew	7	Some Apostles	
Proverbs	2	Marke	7	Andew	
Ecclesiastes	20	Luke	11	Phillip	
Canticles	7	John	4	Bartholomew	
Isaiah	2	Actes	7	Thomas	
Jeremiah	42	Romans	12	Thaddew	
Lamentatio	13	Corinthians	20	Simon	

The Pen's Dexterity Completed. 15

Mr. *John Willis* the Divine, the first Publisher of the *Art of Short-Writing*, in his *Art of Stenography*, hath spent much Time and Pains in shewing what Letters may be omitted, and yet the Word properly sounded, which he calls the Abbreviation of all Words, wherein he shews how the choice of the sounding Letter or Letters in a Word, are used, whether Double Vowels, or Double Consonants; and after him Mr. *Shelton* hath done the like.

All which, in this following Work, are more compleatly perform'd without those tedious Discourses. And very plainly laid open to your sight in all the Engraven Pages, contain'd in the Book; wherein the Words are at large Engraved, and the Word by the Character and Rule, perform'd so, that the first Rule here propos'd by the Alphabet is compleated with more Variety of Words, according to that Rule, than hath been usually perform'd: to which Rule you have five compleat Pages of Engraven Examples before, viz. 10, 11, 12, 13. The Plate 14. only, which is the Names of the Books of the Old and New Testament, being mixt with three or four Marks, which follow in the next Section, to be discours'd of in order.

16 *The Pen's Dexterity Completed.*

S E C T. V.

Of the Prepositions, and Terminations, commonly call'd Marks for long Words.

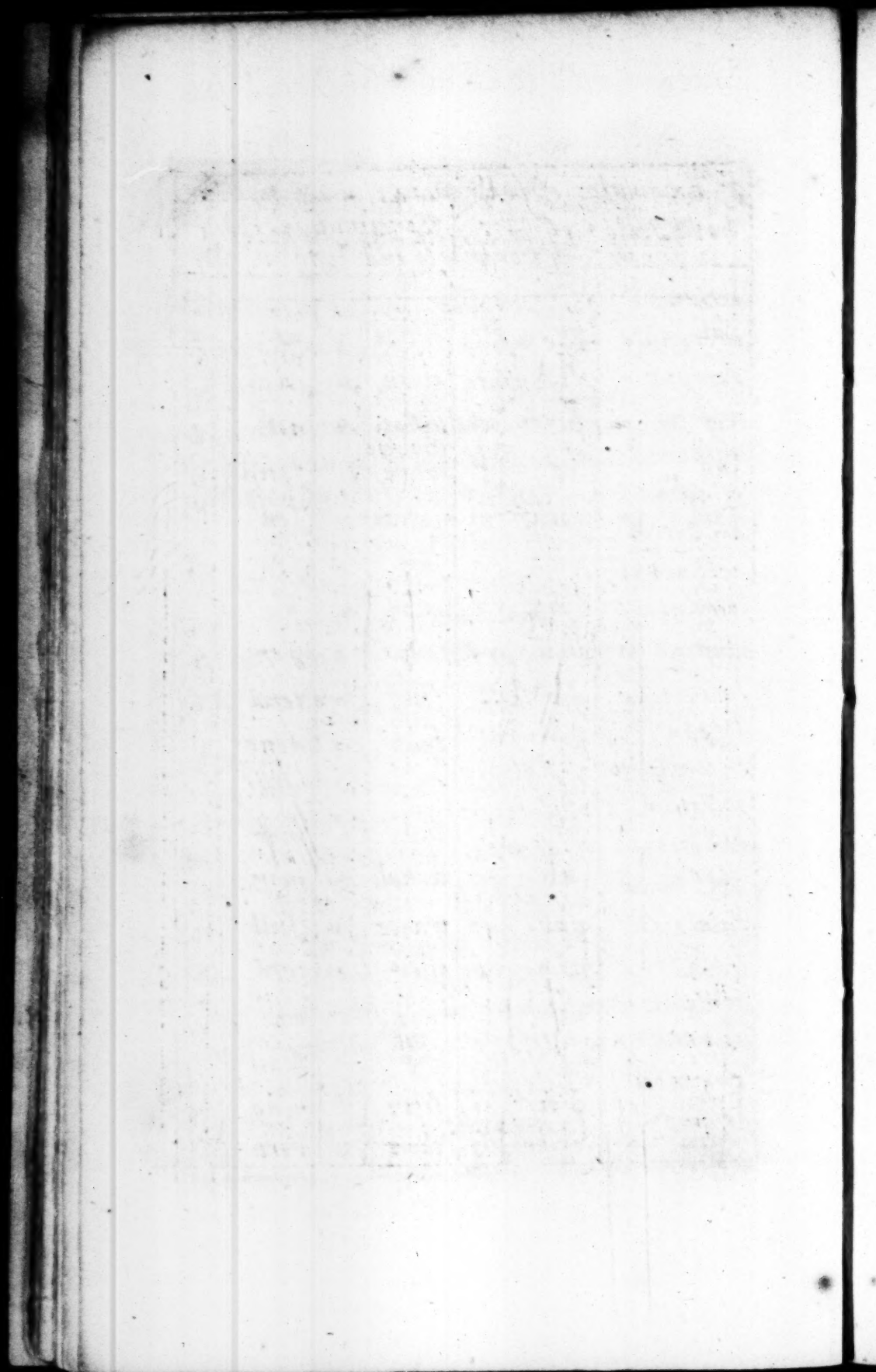
NOW supposing that you are compleated in the former Rule, laid down by the Alphabet, by which (some say) any Word may be writ, yet that Words may be more expeditiously perform'd than by that first Rule, especially if long: This more short and speedy Way is plainly laid down by several Examples, as in the former. And now your Work in *Plate 17. B.* presented to your View, must be learnt as perfectly by heart, as your first Page to your former Rule, because the Foundation of this second Rule depends upon it.

Of Prepositions and Terminations, we have in this Book express'd seventy six, all exactly perform'd according to the Character express'd in the Psalms and Testament, to save the Learner Labour, or his tedious search for the help of his more easie Attainment of this Art. *See Plate 17. B.*

They are generally made without the remove of the Pen: by writing them over sometimes with Care, you will find them ready to make, and not difficult to remember. Here are two Pages of Examples of Words, writ by the Rule of the Alphabet, joyn'd with those of the Prepositions and Terminations, and express'd in one hundred twenty four Examples. *See Plate 18. B 2. and 19. B 3.*

S E C T,

Prepositions how to begin long words.				Terminations how to end long words.			
ab	1	pru	8	cation	o	us	8
ac	1	sus	8	ation	a	ver cive	1
of	7	suf	5	lation	u	nor	1
ad	1	re	6	lts or lye ration	f	send	5
all	~	mount	m	nation	n	sed	5
am	-	ment	m	sion	8	son	1
an	-	tempt	T	union	u	sun	1
ap	~	under	v	count	a	ger	4
as	1	sur	6	sent	o	tend	4
af	7	un	1	tent	o	ding	2
camp	o	up	8	sever	1	din	2
con	1	ut	>	ture	h	mer	1
con	x	col	~	ternall	h	mor	1
de	>	pal	~	trance	a	full	7
dis	2	as	s	ever	1	cord	x
pra	6	at	1	itie ness	:	end	2
pre	6	apr	~	ing	-	send	7
pri	~	com	o	serve	s	ning	4
pro	a	circum	6	there	e	vert	u



Examples of long words writ by
both Rules of the Marks, and Alphabet, 18
for Abbreviation.

actions	18	containe	1-	expiration	18
according	10	confide	1p	examination	18
account	1	confute	1y	acceptation	18
amount	10	consume	1	earthlie	1
assent	10	consult	1	forecast	18
assenting	10	confess	1y	forfakest	18
amounting	10	correction	18	forgeting	18
accounting	1	conspire	1p	flatterers	18
consenting	1	countenance	1	fowler	18
content	1	deceitfull	1	faithfully	1
contempt	1	despite	1	forgeteth	18
temptation	1	dispatch	1	greewious	18
contemplation	1	destroyed	1y	gladness	18
comition	10	declare	10	guiltyngs	18
comotion	10	degree	10	heavenly	18
consolation	1	dignitie	18	happily	18
condition	10	described	10	household	18
confusion	1y	deserve	1	helpless	18
commune	1	deceitfull	1	hardness	18
commit	10	despise	10	harmless	18
common	10	deserued	10	innocent	10
command	10	defamation	1	incline	18

List of names and addresses		
Mr. John Smith	123 Main St.	New York
Mr. James Brown	456 Elm St.	Chicago
Mr. Robert Jones	789 Oak St.	Philadelphia
Mr. William Davis	101 Pine St.	Boston
Mr. Charles White	202 Cedar St.	San Francisco
Mr. Henry Black	303 Birch St.	Portland
Mr. George Green	404 Spruce St.	Seattle
Mr. Thomas Grey	505 Willow St.	Denver
Mr. Benjamin Hall	606 Ash St.	St. Louis
Mr. Samuel King	707 Hickory St.	Indianapolis
Mr. Daniel Lee	808 Sycamore St.	Columbus
Mr. Joseph Scott	909 Magnolia St.	Memphis
Mr. Richard Adams	1010 Dogwood St.	Nashville
Mr. Albert Baker	1111 Redwood St.	San Antonio
Mr. Edward Clark	1212 Cypress St.	Fort Worth
Mr. Frank Evans	1313 Juniper St.	Dallas
Mr. Charles Fisher	1414 Fir St.	El Paso
Mr. William Hall	1515 Palm St.	Phoenix
Mr. George King	1616 Cedar St.	San Diego
Mr. Thomas Lee	1717 Birch St.	Los Angeles
Mr. Benjamin Scott	1818 Oak St.	San Jose
Mr. Samuel Adams	1919 Pine St.	San Francisco
Mr. Daniel Baker	2020 Elm St.	San Francisco

Examples of long Words writ by both Rules
of the Marks, and Alphabet, for Abbreviation.

19

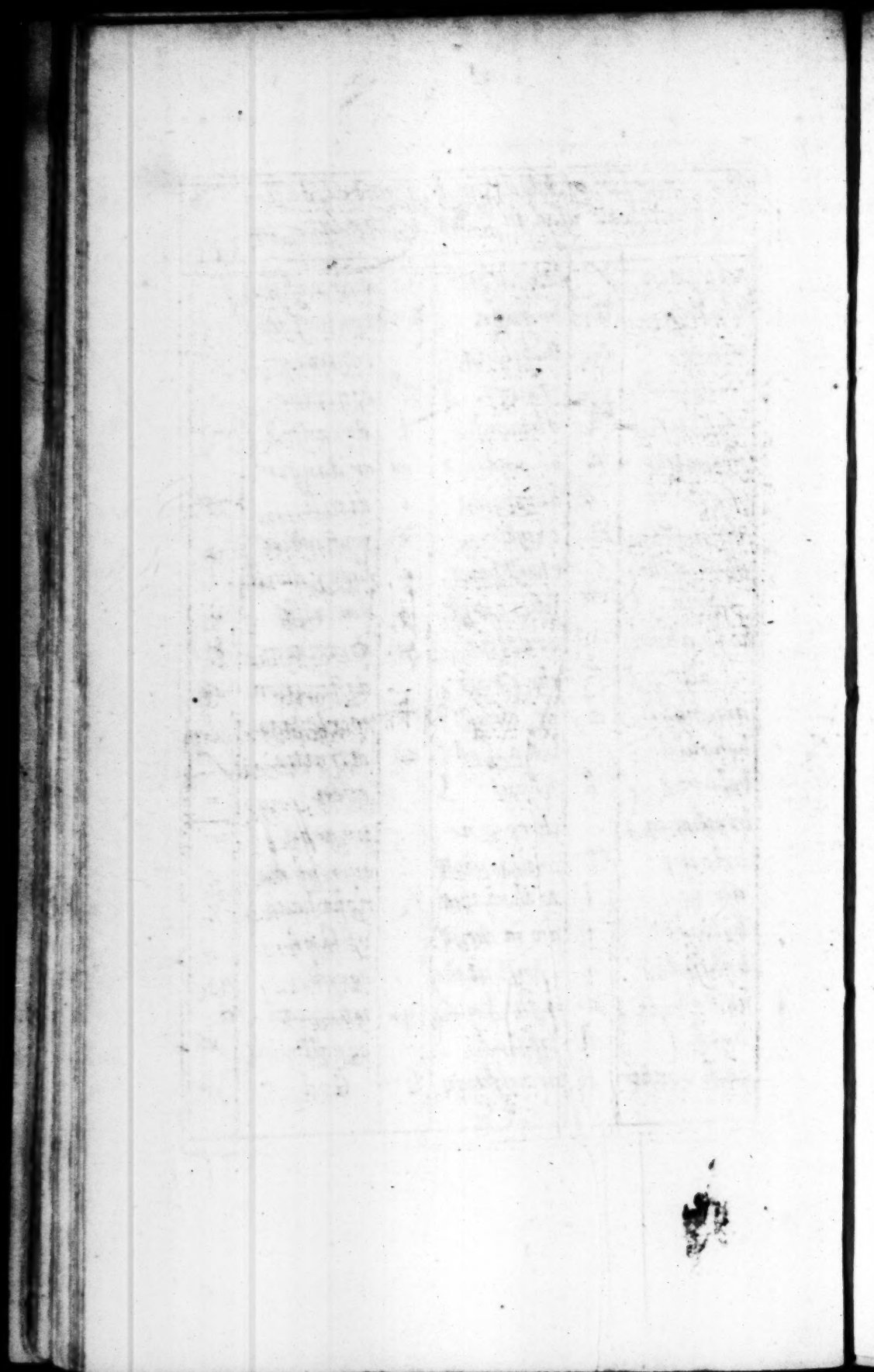
kindnes	~	nobillitie	~	righteousnes	8
kindest	~	neighbourly	~	righteously	8
kissar	~	namely	~	royall	P.
knowing	~	narrowly	~	reproove	2
keeper	~	nourished	~	remorse	2
kindled	~	oppression	~	remain	2
kindly	~	offerings	~	subvert	6
lamentation	~	offended	~	sentence	2
lamenteth	~	omission	~	salvation	68
liberall	~	observation	~	silver	6
lesure	~	praised	~	saviour	~
lightness	~	presumption	~	sustaine	8
likely	~	prefered	~	surmount	6
lovely	~	prayer	~	torment	4
lovelyness	~	prayeth	~	therefore	~
mountaine	~	praying	~	tormented	~
mightily	~	presumptious	~	temptation	~
mortallity	~	proffereth	~	uncestantly	~
maintaine	~	profound	~	vehemently	~
manyfould	~	quallitie	~	uncorrupt	~
mischiefe	~	quallificatio	~	waxeth	~
materiall	~	quarter	~	wickedly	~

Table with multiple columns and rows, containing faint, illegible text. The table structure is visible with vertical and horizontal lines.

Examples of Ideas and Symbolicall
Charracters used in y^e New Testament

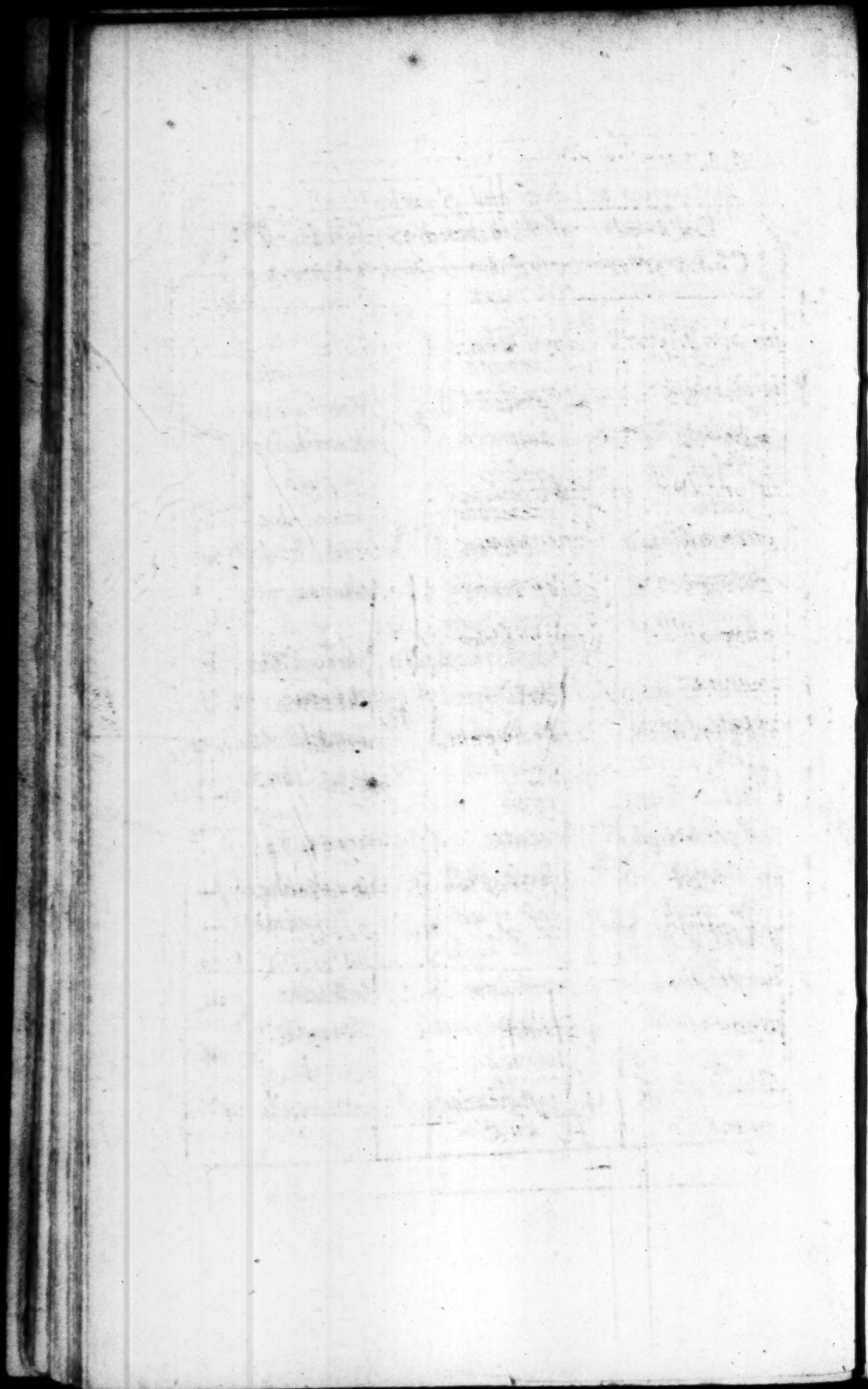
20

advance	/	between both	1-1	uncircumfision	fa
adultry	∞	babilon	f	conversation	ππ
angell	∞	babilon is	∞	contrary	X
the Angells	∞	fallen	∞	conclude	Δ
that fell	∞	abound		dreadfull	)
arguments	aa	aboundance		or danger	
attributes	//	abbreviate	1	divill	X
almightie	Λ	christ	x	your adver	I
all over the	∞	christ Jesus	+	sary y ^e divill	
World	∞	Jesus christ	+	deminish	,
he is above	∞	crucifie	+	doctrine	8
all	∞	the Crofs	+	destruction	∞
among	Δ	of christ	+	everlasting	∞
behould	∞	compassed	∞	eternitie	∞
beloved	8	about	∞	even	=
bretheren	∞	there is no	∞	uneven	=
beleewe	∞	condemnation	∞	even at the	y=
above	i	to them that	∞	right hand	
belowe	!	are in christ	∞	of God	}
behinde	∞	christ at the	∞	equall	99
before	10	right hand	yx	unequall	99
both		of God	∞	equall with	}
both together	H	circumfision	6	God	
		* C			



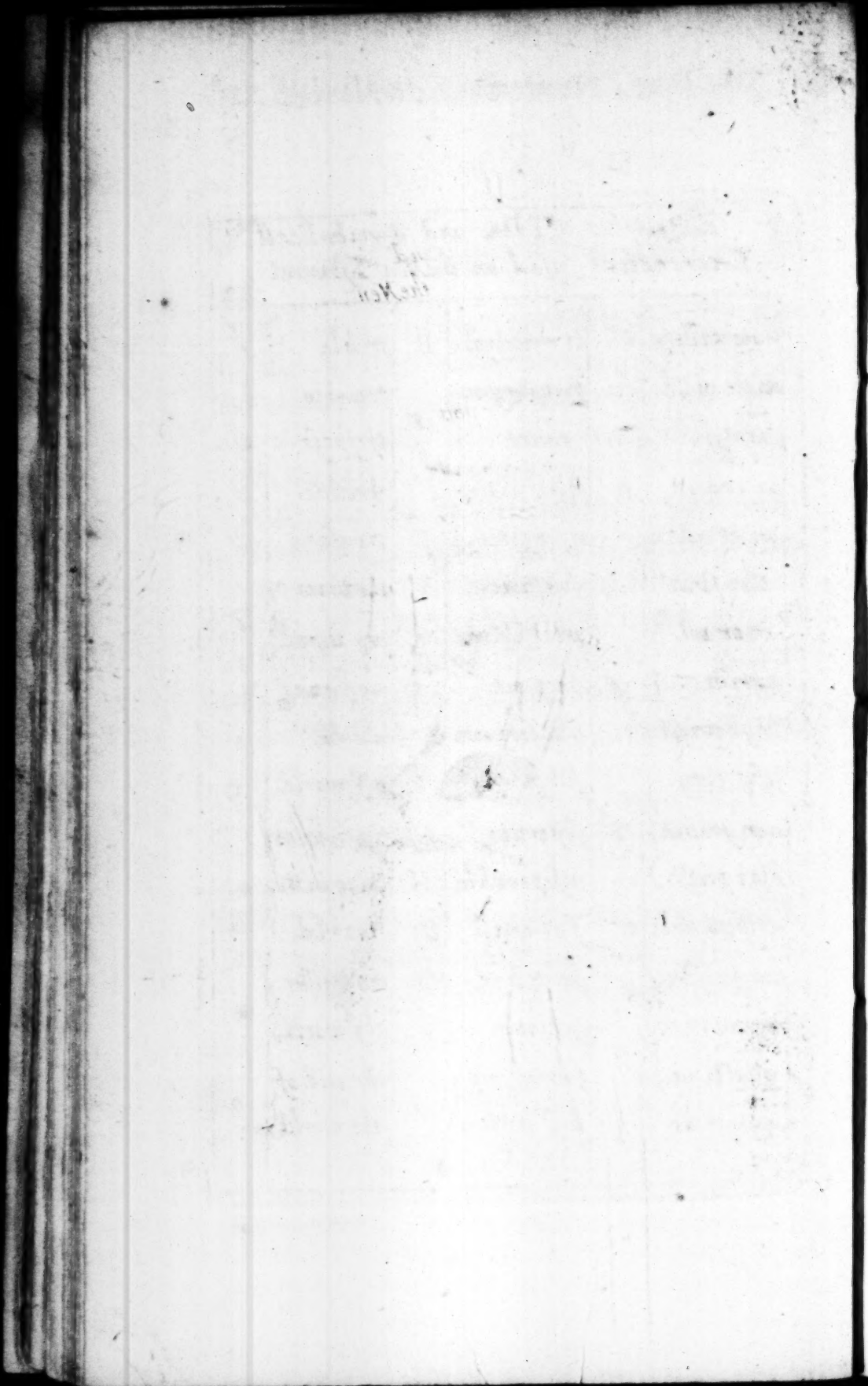
Examples of Ideas and Symbolicall
Characters used in the New Testament. 21

fearfull or infinite }	7	through feare }	x	from east to west from north to south }	∴
finite follow }	7	through grace }	x	increase in knowledge }	~
fellowship freindship }	7	through greife }	x	through knowledge }	x
faith through faith }	7	gathered together }	y	in the lord }	u
through patience }	x	the most high the most holy }	h	the eyes of God }	y
feare this is no }	7	hand in hand hand joyned }	h	through Jesus libertie }	x
true faith }	7	in hand }	h	large libertie }	u
this is no true feare }	7	Jehovah eyes }	y	long libertie }	u
God through Christ }	4	cittie first of all }	:	it is long of mee }	7
the most high god }	y	last of all both high }	∴	a long time a little time }	/
a false god the wrath }	p	and low rich and poore }	∴	ministers mistake }	m
of god great wrath }	y	through justification }	x	through mistake }	u
				immortall }	7
		**C			



*Examples of Ideas and Symbolicall
Charracters used in the New Testament* 22

immortallity	♂	in remembrance	R	tribe	/
in the midst	≡	through report		tremble	⋮
minge	≡	tance	⌘	trespass	LL
in order	∨	this is no true		trinitie	W
over all	~	repentance	⊥	treasure	////
christ is	x	substance	⌈	the times	7
over all		great substance	⌋	are turnd	
a greate	♂	serpent	⌈	varietie	
high priest		old serpent	⌋	world	○
Jesus christ		subject	⌈	in y ^e world	○
our greate	♂	seperate	⌈ ⌈	there is no	○
high priest		inseperable	⌈ ⌈	thing in the	
unspeakable	⊖	severall	⌈ ⌈	world	○
in prison	⊖	scattered	⌈ ⌈	the Gosses	
to put in	q	societie	⌈	of y ^e world	○
question		from y ^e top	!	the end of	
quantitie	q	to y ^e bottom		the world	○
		*** C			



SECT. VI.

Of Ideas, and Symbolical Characters,

 These serve for Words and Sentences, and are mix'd with the two former Rules for Abbreviation; therefore you need not fear, either their Burthen to the Memory, or the Difficulty in the attaining of them; they are more concise than the former Rules, and therefore added to them, being to be learnt almost as soon as writ, and are a good Introduction to the following Rule of Contractions.

There are three Pages of these Characters all correspondent to the Rule of our Author in his Testament and Psalms, whereby the Learner may read exactly, and become Master of this Art without an Instructor. See Plate 20, 21, 22. C.

C

SECT.

24 *The Pen's Dexterity Completed.*

S E C T. VII.

The Explanation of the first four Rules of Contractions contain'd in Plates 31, 32.

THE first Rule is expressed by one Tittle, and thus disposed: At the middle of a Substantive, the Tittle on the left Hand against the middle of the Substantive signifies to come to. Of this you have several Examples in the Graven Copy of Contractions at the beginning of the first Page.

The Tittle on the right Hand, against the middle of the Substantive, signifies to depart from. Of which also the Examples follow in the Graven Copy, to which I refer you.

The second Rule is express'd by two Tittles, and these are disposed into six several Places about the Substantive.

The first Place is directly over the Head of the Substantive, and signifies *Men or Sons.*

The second on the left Hand, is even with the Head, and signifies *Saints.*

The third is on the right Hand, even with the Head, and signifies *Women or Daughters.*

The

The Pen's Dexterity Completed. 25

The fourth about the Substantive, is even at the bottom on the left Hand, and signifies *Servants*.

The fifth is on the right Hand, even with the bottom, and signifies *Children*.

The sixth and last Place, is directly under the bottom of the Substantive, and signifies *People*.

The third Rule is express'd by *Three Titles*, and hath Eight Places disposed about the Substantive.

The first Place is directly over the Head, and signifies *Laws*.

The second even with the Head of the Substantive on the left Hand, and signifies *Ways*.

The third is even with the Head on the right Hand, and signifies *Love*.

The fourth is against the middle of the Substantive on the left Hand, and signifies *Works*.

The fifth is against the middle on the right Hand, and signifies *Power*.

The sixth is even with the bottom of the Substantive on the left Hand, and signifies *Worship*.

The seventh is even with the bottom, on the right Hand, and signifies *Fear*.

The eighth and last Place about the Substantive is directly under the bottom, and signifies *Wisdom*. The

26 *The Pen's Dexterity Completed.*

The fourth Rule had two *Tittles* disposed one under another, and six Places about the Substantive.

The first Place directly over the head of the Substantive, and signifies *Doctrine*.

The second even with the Head, on the left Hand, and signifies *called*.

The third even with the Head, on the right Hand, and signifies *far enough*.

The fourth even with the foot of the Substantive, on the left Hand, and signifies *back-slide*.

The fifth is even with the foot, on the right Hand, and signifies *joyned*.

The sixth is directly under the foot of the Substantive, and signifies *Beauty*.

S E C T. VIII.

The Eleven following Rules have each of them four Places allotted about the Substantive, (as in Plate 32. D 2, Plate 33. D 3) and are thus disposed.

THE fifth Rule expressed by the Character *b* over the head of the Substantive stands for *Happiness*.

Against

The Pen's Dexterity Compleated. 27

Against the middle of the Substantive, on the left Hand, it stands for *Heaviness*.

And on the right side of the Substantive, against the middle, it signifies *Holiness*.

Under the bottom of the Substantive it signifies *Humility*.

The sixth Rule is express'd by the Character *k*, which plac'd over the head of the Substantive, signifies *Calamity*.

On the left Hand, against the middle, *Kindness*.

On the right Hand, against the middle *Coldness*.

And underneath the Substantive, it signifies *Covenant*.

The seventh Rule is express'd by the Character *L* about the Substantive, and that over the head signifies *Labour*.

Against the middle on the left Hand, it signifies *Life*.

On the right Hand against the middle, it signifies *Loss*.

And underneath, it signifies *Humiliation*.

The eighth Rule is express'd by the Character *m*. which over the Substantive, signifies *Majesty*.

On the left Hand against the middle, *Misery*.

On .

28 *The Pen's Dexterity Completed.*

On the right Hand against the middle, *Merry.*

And underneath it signifies *Multitude.*

The ninth Rule is express'd by the Character *n.* and that over the head of the Substantive signifies *Nature.*

Against the middle, on the left Hand, *Necessity.*

On the right Hand, against the middle, *Negligence.*

And underneath the Substantive, it signifies *Number.*

The tenth Rule is express'd by the Character *p.* which over the head of the Substantive, signifies *Pains.*

Against the middle on the left Hand it signifies to *presume.*

On the right Hand, against the middle, to *pass away.*

Underneath the Substantive, it signifies *Punishment.*

The eleventh Rule is express'd by the Character *r.* and that over the Substantive signifies *Righteousness.*

Against

The Pen's Dexterity Completed. 29

Against the middle, on the left Hand,
to run to.

Against the middle, on the right
Hand, to run away from.

And underneath, it signifies *Resurrection*.

The twelfth Rule is express'd by the
Letter *y*. and that over the head of the
Substantive, signifies *Safety*.

On the left Hand, against the mid-
dle of the Substantive, *Security*.

On the right Hand, against the mid-
dle of the Substantive, *Separate*.

And underneath the Substantive, it
signifies *Subtily*.

The thirteenth Rule is express'd by
the Character *t*. and that over the head
of the Substantive signifies *taught*.

Against the middle, on the left
Hand, *Testimony*.

Against the middle, on the right
Hand, *Torment*.

And under the Substantive, it signi-
fies *Troubles*.

The fourteenth Rule is express'd by
the Character *u*. and that over the head
of the Substantive, signifies *Vanity*.

Against

30 *The Pen's Dexterity Completed.*

Against the middle, on the left Hand, it signifies *Vertue*.

On the right Hand, against the middle, *Voice*.

And underneath it signifies *Unity*.

The fifteenth and last Rule is express'd by the Character *w*. and that over the head of the Substantive, signifies *Want*.

On the left Hand, against the middle of the Substantive, *when you come to*.

On the right Hand, against the middle of the Substantive, *when you depart from*.

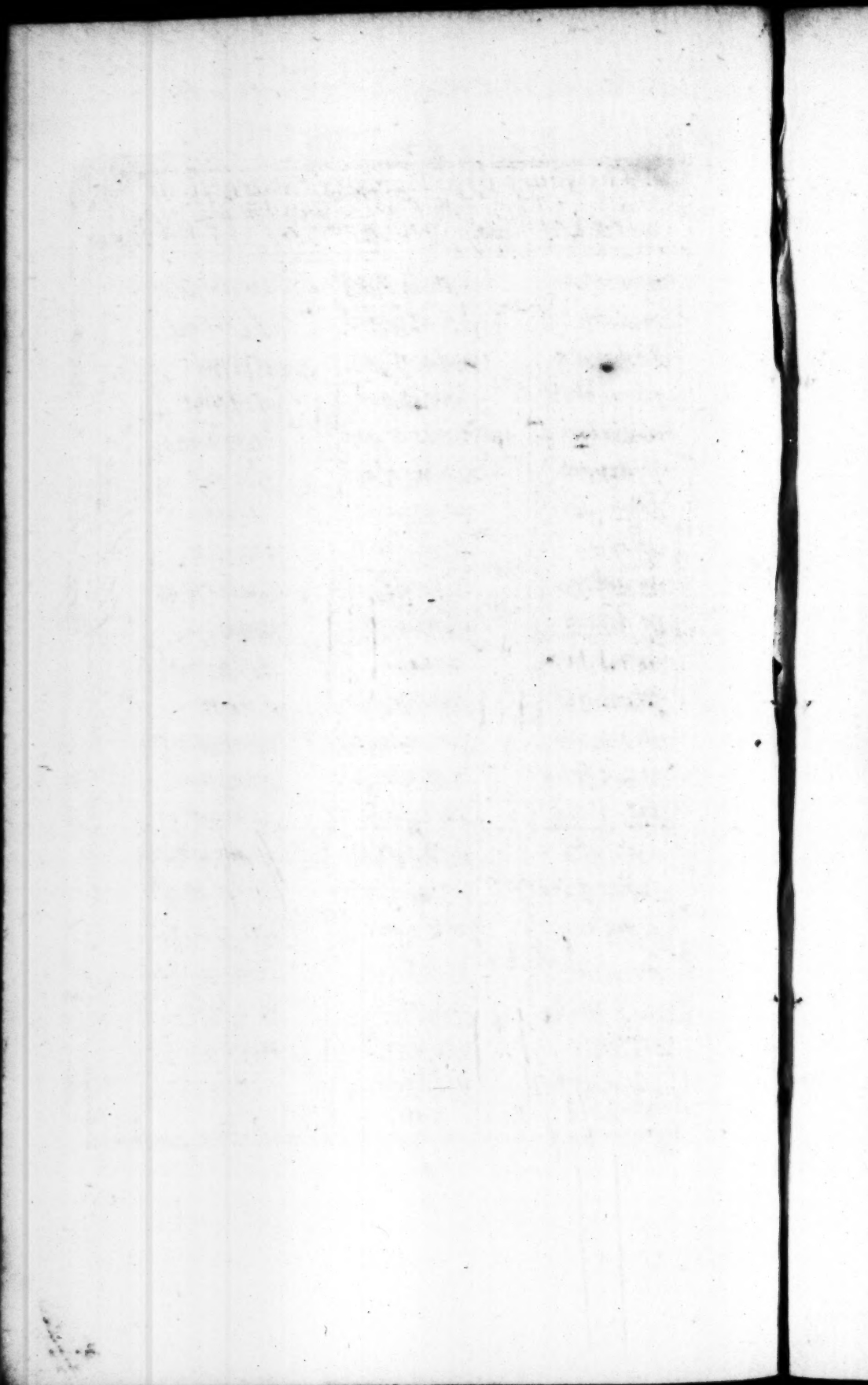
And underneath the Substantive, it signifies *Wonder*.

N. B. Now having repeated thus plainly in Words, the Rules more exactly Engraven in Characters, for your Example and Imitation, as a pleasant Diversion, no burthensome Task, I suppose any ordinary Capacity may, by these few, contrive other Words answering the Sentential Substances, so clearly manifested with design to promote the Perfection of this most Ingenious Invention of our deceased Author.

SECT.

ated.
 Hand,
 mid-
 ty.
 s ex-
 that
 sig-
 mid-
 e so.
 mid-
 depart
 e, it
 thus
 e ex-
 your
 asant
 k, I
 may,
 s an-
 s, so
 pro-
 nge-
 Au-
 C T.

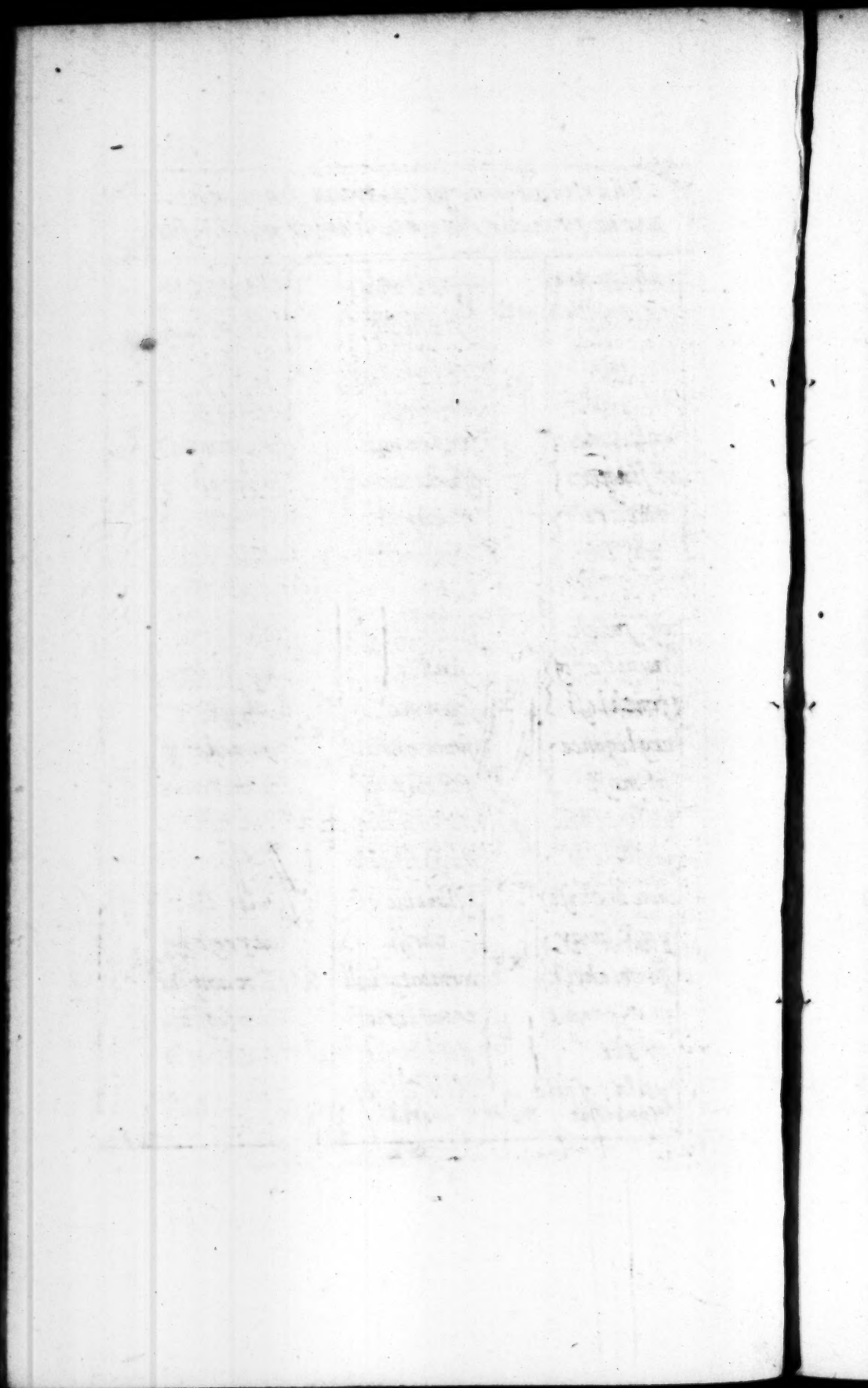
The foure first Rules of Contractions which must be learnt according to their places as exactly as the Vowells Places, exprest by Titles					
to come	x	people of god	y	heavings	hC
to Christ		lawes of god	y	of sin	
to depart	x	waies of god	y	holyness	ih
from Christ		love of god	y	of Jesus	
to come to god	y	works of god	y	humilitie	xh
to depart	y	worship of god	y	of christ	h
from god		power of god	y	calamitie of	
to come	es	fears of god	y	a nation	n
to beleve		wisdom of god	y	kindness of	nn
to depart	z	doctrine of	y	a nation	
from y ^e faith		devills	i	coldness of	nn
to come to	o	called of christ	x	a nation	
the world		far enough	x	covenant of	nn
to goe from	o	from christ	x	a nation	
the world		back slide	x	labour of	ux
Sons of god	y	from christ		christ	
Saints of god	y	joynded to	x	life of christ	xu
daughters	y	anti christ		lofs of christ	
of god		beautie of	hu	illumination	xu
Servants	y	holiness		by christ	
of god		happines of	h	majestie	y
Children	y	a nation		of god	
of god		D			



The Rules how to contract sentences
taught by putting in practise the severall directions.

32

miserie of a nation }	-n	righteousness ¹¹ of christ }	p x	vertue of christ voice of the }	x L
the mercie of god }	4-	run to christ run away }	p x x p	Spirit unitie of }	L M
multitude of sinners }	.L	from christ resurrection }	x p x p	the trinitie want of }	M L X
nature of sin }	.L	of christ ¹² safetie of }	p r	christ when you }	X L X
necessitie of faith }	-2	holyness securitie of }	h r.L	come to christ when you }	L X X L
number of faithless }	2	sinners seperate }	r.L x r	depart from christ }	X L X L
neglegence of most }	T	from christ subtilty of }	x r I r	a wonder if such receive }	X L X L
pains of hell ¹⁰	h	the devill taught of god ¹³	I r y	christ these xi: last	X L rules thus
presume to come to christ }	-x	testimonie of christ }	y x	rules thus expressed by	Examples
pass away from christ }	x	tortment of hell troubles of }	h o	Expressed by are sufficient	to direct to
punishment of sin }	.L	the world vanitie of the ¹⁴	o o	to direct to their various	uses.
pains of hells tortment }	h-m	world }	o		



*Additionall Contractions from which
great varietie may be drawne at pleasure.*

to understand		to be joyued)		to be humble	
is exprest thus		thus exprest		as christ	x
by a tittle		to be joyued }		was humble }	h h
tho law	u	to people of god }	4	to be happie }	
the gossell	g	to be joyued }		as the saints }	h h
y scriptures	q	to the servants }	4	of god are }	h h
faith	z	of god }		happie }	
g. turned on one		to be joyued }		to be miserable }	
side signifies		to the children }	4	as the world }	=o
god will not give		of god }		is miserable }	
his son	u	to (imbrace)		the world (from)	
his love	u	thus exprest		how exprest	
his mercie	u	to imbrace }	4	betweene two	
his law	u	people of god }		substantives	
christ	u	to imbrace }	4	from god }	4
in (order) is		saints of god }		to man }	
thus exprest		to imbrace }	+	from man }	
wisdom of god	u	cross of christ }		to god }	- 4
worship of god	u	a double-		from heaven }	h. e
law of god	u	contraction		to earth }	
fear of god	u	exprest by		from earth }	e. h
to (question)		two letters		to heaven }	
thus exprest		to be mercifull		from nation }	n
worship of	u	as god is	4 =	to nation }	
god		mercifull }		from kingdom }	k
ways of god	u	to be holy as	4 h h	to kingdom }	
fear of god	u	god is holy }			

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CHAPTER XXIX	THE HISTORY OF THE	REPUBLIC OF THE UNITED STATES
CHAPTER XXX	THE HISTORY OF THE	REPUBLIC OF THE UNITED STATES

S E C T. IX.

Of Additional Contractions, Plate 33.

THE first of these Contractions is signified by the *Tittle* under the Substantive, and thus disposed, as in the Engraven Copy will appear, to *understand the Law.*

The second, is the common Character of *Gospel*, the *Tittle*, standing under, symbolically signifies, *to understand the Gospel.*

The third Contraction is *Scripture*, and is the common Character; the *Tittle*, standing under, symbolically signifies, *to understand the Scriptures.*

The fourth Character is the common Character of *Faith*, and the *Tittle* underneath, signifies *to understand Faith.*

The second Additional Contraction is *G.* turned on one side, which Symbolically signifies *God will not give*; and the *Tittle* added over, is in the second Rule of Contractions, and signifies *Son*, but over the head of the Substantive in that Rule, which signifies *God will not give his Son.*

The second Sentence in this Contraction is *g.* turned on one side and the three *Tittles* placed even with the Let-

D

ter

35 *The Pen's Dexterity Completed.*

ter *G.* signifies *Love*; and this is according to the third order of the four first Contractions, placed thus on the Right-hand of the Substantive, and signifies *God will not give his Love.*

The third Sentence is *g.* turned on one side, and the Character *m.* placed against the middle of the Substantive on the Right-hand, according to the Eighth Rule of Contractions, *m.* there signifying *Mercy*, and the Sentence there, *God will give his Mercy.*

The fourth Sentence is *g.* turned, and three *Tittles* over the Substantive, which signifies *Law*: This is in the third Rule of Contraction, and the first place over the Substantive, which here signifies, *God will not give his Law.*

The sixth Sentence is *g.* turned, and a stroke made slope wise through the Substantive, which signifies *Christ*, according to our Author's own Practice, and here signifies *God will not give Christ.*

In the third Additional Contraction, the first Sentence is in order to the *Wisdom of God*, and according to the third Rule of Contractions, placed in the eighth place about the Substantive, which is directly under it.

The second Sentence is, in order to
the

The Pen's Dexterity Completed. 36

the *Worship of God*, which is contained in the third Rule of Contractions, the sixth place about the Substantive, against the bottom on the Left-hand.

The third Sentence is, in order to the *Law of God*, and according to the third Rule placed over the Substantive in the first place.

The fourth Sentence is, in order to the *Fear of God*; And that by the third Rule of Contractions, is even with the Foot of the Substantive on the Right-hand, and hath the seventh place about the Substantive; *in order* is Symbolically expressed; the *O.* standing for *order*, and a *Tittle* put into the *O.* stands for *in order*.

In the fourth Additional Contraction, the first Sentence is, *to question the Worship of God*, which is in the third Rule of Contractions, the sixth place about the Substantive, even with the Foot on the Left-hand.

The second Sentence is, *to question the Ways of God*; and according to the third Rule of Contractions, is in the second place about the Substantive, even with the Head, on the Right-hand,

The third Sentence is, *to question the Fear of God*; and is in the third Rule of Contractions, the seventh place

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ter *G.* signifies *Love*; and this is according to the third order of the four first Contractions, placed thus on the Right-hand of the Substantive, and signifies *God will not give his Love.*

The third Sentence is *g.* turned on one side, and the Character *m.* placed against the middle of the Substantive on the Right-hand, according to the Eighth Rule of Contractions, *m.* there signifying *Mercy*, and the Sentence there, *God will give his Mercy.*

The fourth Sentence is *g.* turned, and three *Tittles* over the Substantive, which signifies *Law*: This is in the third Rule of Contraction, and the first place over the Substantive, which here signifies, *God will not give his Law.*

The sixth Sentence is *g.* turned, and a stroke made slope wise through the Substantive, which signifies *Christ*, according to our Author's own Practice, and here signifies *God will not give Christ.*

In the third Additional Contraction, the first Sentence is in order to the *Wisdom of God*, and according to the third Rule of Contractions, placed in the eighth place about the Substantive, which is directly under it.

The second Sentence is, in order to
the

The Pen's Dexterity Completed. 36

the *Worship of God*, which is contained in the third Rule of Contractions, the sixth place about the Substantive, against the bottom on the Left-hand.

The third Sentence is, in order to the *Law of God*, and according to the third Rule placed over the Substantive in the first place.

The fourth Sentence is, in order to the *Fear of God*; And that by the third Rule of Contractions, is even with the Foot of the Substantive on the Right-hand, and hath the seventh place about the Substantive; *in order* is Symbolically expressed; the *O.* standing for *order*, and a *Tittle* put into the *O.* stands for *in order*.

In the fourth Additional Contraction, the first Sentence is, *to question the Worship of God*, which is in the third Rule of Contractions, the sixth place about the Substantive, even with the Foot on the Left-hand.

The second Sentence is, *to question the Ways of God*; and according to the third Rule of Contractions, is in the second place about the Substantive, even with the Head, on the Right-hand,

The third Sentence is, *to question the Fear of God*; and is in the third Rule of Contractions, the seventh place

37 *The Pen's Dexterity Completed.*

place about the Substantive, even with the Foot, on the left Hand.

The fifth Additional Contraſtion : the first Sentence is, *to be joyned to the People of God*, and the *n.* drawn from the middle of the *g.* signifies, *to be joyned*. The two *Tittles* placed under the Substantive, according to the second Rule of Contraſtions, in the sixth place, just under it, signify *People*.

The second Sentence is, *to be joyned to the Servants of God*. And in the second Contraſtion, the place of *Servants* is against the bottom of the Substantive, on the left Hand, expressed by two *Tittles*.

The third Sentence is, *to be joyned to the Children of God*, and this in the said second Rule of Contraſtion, is even with the bottom of the Substantive on the right Hand, expressed by two *Tittles*.

The sixth Additional Contraſtion, the first Sentence is, *to embrace the People of God*, where you see a stroke through the *g.* signifies, *to embrace the People* ; placed as aforesaid under the Substantive.

The second Sentence is, *to embrace the Saints of God*. And in the second Rule of Contraſtion, the place of *Saints*,
about

The Pen's Dexterity Completed. 38

about the Substantive, is even with the top, on the left Hand.

The third Sentence is, *to embrace the Cross of Christ*, and for this in the *Ideas*, you will find *the Cross of Christ*; and a stroke through, signifies *to embrace*.

The seventh Additional Contraction: The Addition of a double Contraction, is express'd by *Two Letters*; and the first of these, is, *to be merciful, as God is merciful*. In the eighth Rule of Contraction, *Mercy* is placed against the middle of the Substantive, on the right Hand; and here is express'd in that place, as Significantly by a double *m*.

The second is, *to be Holy, as God is Holy*: and in the fifth Rule of Contractions, *Holy* is against the middle of the Substantive, on the right Hand; and here express'd by a double *h*; this *h* standing for *holy*, and is implied to be doubly repeated.

The third is, *to be humble as Christ was humble*. In the aforesaid fifth Contraction, *Humility* is directly under the Substantive, and here express'd by a double *h*.

The fourth is, *to be happy, as the Saints; of God are happy*; and in the said fifth Rule of Contractions, the place of
Hap-

39 *The Pen's Dexterity Completed.*

Happiness is just over the Head of the Substantive ; and for the place of *Saints*, you know it hath been given before in the second Rule of Contractions, at the left Hand, even with the top of the Substantive. Thus you see plainly, that more than one Contraction, may be used with great Advantage.

The fifth is, *is to be miserable*, as the *World is miserable*. *Misery*, or *Miserable*, hath been alike used by our Author in his Practice ; and the place of *Misery* about the Substantive is even against the middle in the eighth Rule of Contractions.

The eighth Additional by a double Contraction ; the first, *from God to Man*. This Additional refers to the first Rule of Contractions, where you will find the *Titile* placed against the middle of the Substantive, on the right Hand, and there it signifies, *to go, or depart from* ; so that this is symbolically express'd, the *Titile* standing *from God, to Man*.

The second, *from Man to God*.

Also these depend upon the first Contraction ; and are so clearly shewn, that they require no further Explanation.

The

The Explanation of the second Plate of Additional Contractions, (Plate 44.) shews how to Abbreviate Words by the Letter b.

FIRST the Character *b.* against the middle of the Substantive, on the right side, signifies *by*, as will plainly appear in the six Examples of the Engraven Plate.

The Second Additional Contractions, are by the Letter *d.* or nothing, which is in the fifth place of *d.* in the Table, and must be put on the left side, at the Foot of the Substantive; as will appear by the Examples in the aforesaid Plate.

The Third Additional, is to *Come to*, being only an Additional to the first four Rules, that are explained in our former Impression.

The Fourth Additional, to *Depart from*, is also an Additional to the first four Rules, and explained, as the former.

The Fifth Contraction is an Addition to the first of the four Rules express'd in four Examples, and needs no farther Discourse.

The Sixth Additional, is by the Idea and Symbolical Rules, and needs no other Direction.

The Seventh is an Addition to the second of the first four Rules of Contractions, to which I refer you.

The Eighth Additional refers to the third of the first four Rules, and is there explained.

The

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The Explanation of the third Additional Place of Contractions, Plate 45.

The first Additional Rule is, *be it far from*, and exprest by a double distance from the Substantive, on the right side.

The second Additional is an equal distance from the Substantive, and signifies *before*, being placed on the right hand of the Substantive.

The third Additional shews how to exprest a Question, and refers to the third of the first four Rules.

The fourth Additional refers to the second Rule of the first four Rules of Contractions.

The fifth Additional shews that the *Tittles* placed near the Substantive, signify *to keep close to*, &c. And refers to the third Rule of the first four Contractions.

The sixth Additional refers to the second Rule of the first four Contractions, &c.

The seventh Additional shews the Place of *d.* in a Contraction, placed on the left side at the foot of the Substantive, and signifies *to be delivered to*, &c.

The

The Pen's Dexterity Completed. 42

The eighth Additional shews the Place of *d.* over the head of a Substantive, and signifies *to be doubtful of, &c.*

The ninth Additional shews the Place of *d.* under the Substantive, and signifies *depth.*

The tenth and last Additional shews the Place of *d.* at the foot of the right side of the Substantive, and signifies *to be delivered from, &c.*

The last Plate of Contractions hath every Rule not only express'd but explained.

Thus have I ended my Additional's to the sixth Edition of his Book, and may modestly aver more than *Mr. Rich* in his Life-time did perform : He himself having published to the World, that the Table was not sufficient to teach that Art, without his Assistance and Direction, altho' the Testament and Psalms were then printed ; but it is now apparent, that since the Publication of this Book, many have attained the Art, without the aforesaid Charge of the Author, and tedious Expence of time.

F I N I S.

E

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Additional Contractions Continued and Explained

44

How to Abbreviate b(y)		To goe from thus	
by the people of God	y	to depart from the	}
by the servants of God	y	Almightie	
by the law of Moses	iii	to depart from	}
by the law of Christ	xi	repentance	
by the power of God	y...	To depart from the dev	x
by the power of Christ	x...	To depart from babilon	e
Contractions by (d)		to depart from knowledg	~
or Nothing		to depart from Christ	x
Nothing on this side Christ	x		
Nothing on this side God	y	he comes to God	oy
Nothing on this side heaven	h	then come to God	c y
Nothing on this side glory	y	then they that com to God	c y
Nothing on this side death	z	all that depart from God	y ~
To Come to thus		Christ all in all	x ~
to come to y ^{sup} Almightie	x	Christ over all	x
to come to account	y	God over all	y
to come to God	}	to come to the world	o
through Christ		men of the world	o
to come judgment	ym	servants of y ^{sup} world	o
to come to knowledg	~	wisdom of the world	o
to come to repentance	z	love of the world	o...
to come to babilon	e	Children of y ^{sup} world	o..
		E	

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines, spanning the width of the page. The handwriting is cursive and somewhat faded, making it difficult to decipher. The lines of text are roughly aligned with the horizontal lines of the page.

Additional Contractions Continued
and Explained

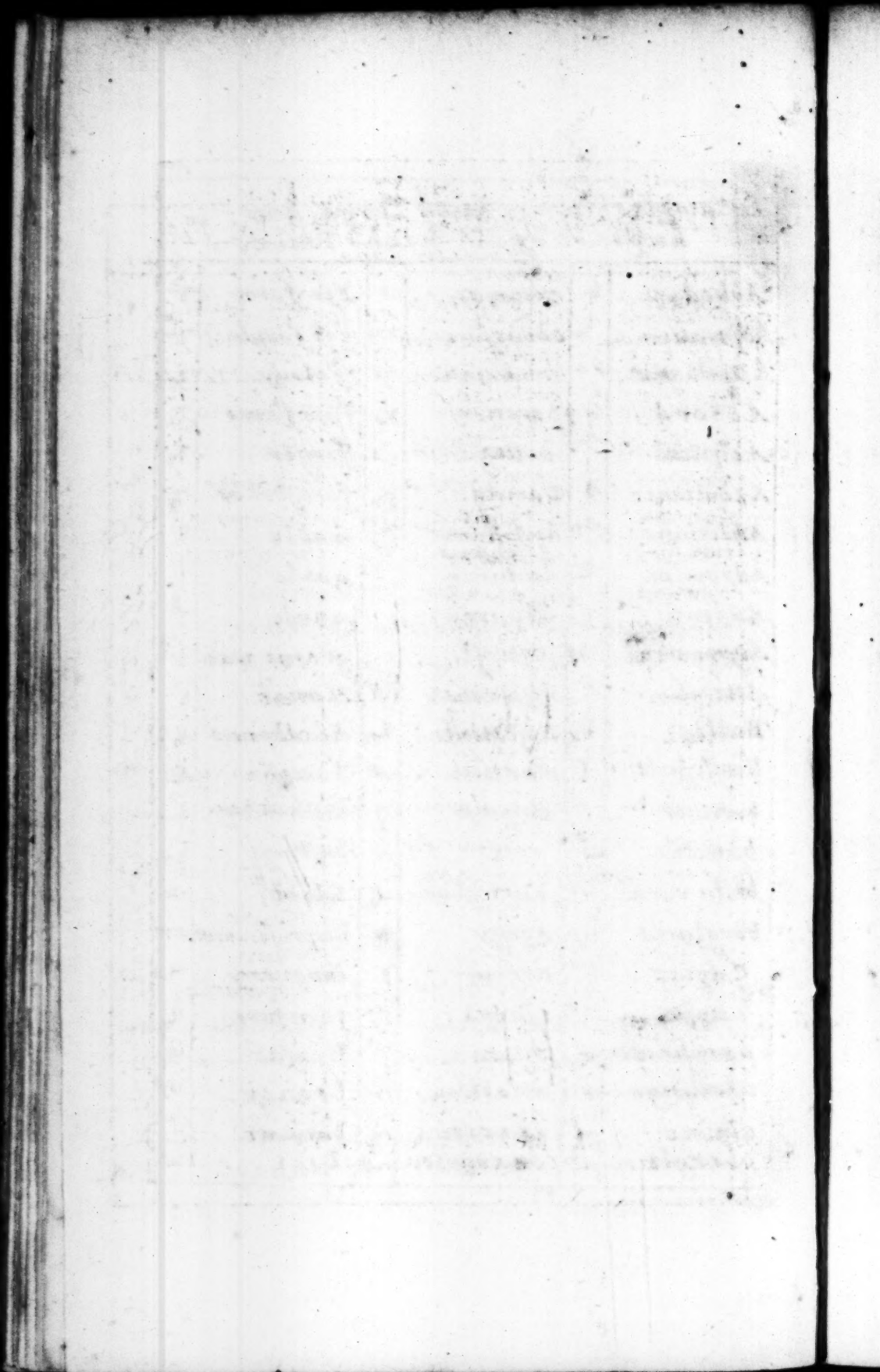
45

be it far from god	y	a servant of god y ^r	
be it far from Christ	x	keeps close to God	y
be it far from the people that love god	y	a saint that keeps close to God	y
far be it from mee	o	a woman that keeps close to God	y
far be it from a Child of God	y	Those that keep e close to God and	ye
before the people of god	y	will not depart from e	
before the eyes of y ^e lord	u	To be delivered to satha	
before the great day	y	to be delivered to y ^e	ye
before the Judge	y	Law of sin	
before the day of death	z	to be doubtfull of	y
Is this the wisdom of god	y	the love of God	y
Is this y ^e worship of god	...y	to be doubtfull of	y
are these y ^e servants of God	...y	those that are not	y
are these y ^e saints of god	...y	the people of God	y
are these y ^e laws of god	y	the depth of the	
are these y ^e men of y ^e world	o	wisdom and know- ledge of Christ	x
To keepe close to the worship of God	...y	A saint desires to be delivered from	o
To keepe close to y ^e	y	the World	
Law of God	y	A saint desires to be	
The people that keepe close to God	y	delivered from the feare of Death	2

1. The first part of the book is a preface by the author, in which he explains the purpose of the work and the method of its composition.	2. The second part of the book is a collection of letters, in which the author discusses various subjects of interest to his contemporaries.
3. The third part of the book is a collection of essays, in which the author discusses various subjects of interest to his contemporaries.	4. The fourth part of the book is a collection of poems, in which the author expresses his feelings and thoughts in a poetic form.
5. The fifth part of the book is a collection of dialogues, in which the author discusses various subjects of interest to his contemporaries.	6. The sixth part of the book is a collection of letters, in which the author discusses various subjects of interest to his contemporaries.
7. The seventh part of the book is a collection of essays, in which the author discusses various subjects of interest to his contemporaries.	8. The eighth part of the book is a collection of poems, in which the author expresses his feelings and thoughts in a poetic form.
9. The ninth part of the book is a collection of dialogues, in which the author discusses various subjects of interest to his contemporaries.	10. The tenth part of the book is a collection of letters, in which the author discusses various subjects of interest to his contemporaries.
11. The eleventh part of the book is a collection of essays, in which the author discusses various subjects of interest to his contemporaries.	12. The twelfth part of the book is a collection of poems, in which the author expresses his feelings and thoughts in a poetic form.
13. The thirteenth part of the book is a collection of dialogues, in which the author discusses various subjects of interest to his contemporaries.	14. The fourteenth part of the book is a collection of letters, in which the author discusses various subjects of interest to his contemporaries.
15. The fifteenth part of the book is a collection of essays, in which the author discusses various subjects of interest to his contemporaries.	16. The sixteenth part of the book is a collection of poems, in which the author expresses his feelings and thoughts in a poetic form.
17. The seventeenth part of the book is a collection of dialogues, in which the author discusses various subjects of interest to his contemporaries.	18. The eighteenth part of the book is a collection of letters, in which the author discusses various subjects of interest to his contemporaries.
19. The nineteenth part of the book is a collection of essays, in which the author discusses various subjects of interest to his contemporaries.	20. The twentieth part of the book is a collection of poems, in which the author expresses his feelings and thoughts in a poetic form.
21. The twentieth part of the book is a collection of dialogues, in which the author discusses various subjects of interest to his contemporaries.	22. The twenty-first part of the book is a collection of letters, in which the author discusses various subjects of interest to his contemporaries.
23. The twenty-second part of the book is a collection of essays, in which the author discusses various subjects of interest to his contemporaries.	24. The twenty-third part of the book is a collection of poems, in which the author expresses his feelings and thoughts in a poetic form.

Examples in the Law Terms, how
Expressed by M^r. Rich^d. Rules. (2)

Abbetors	1	commite	01	Fee farm	7 ^l
Abjuration	1 ^h	confinie	07	fee simple	7 ^l
Action mixt	1 ^o	condition	13	felony	7 ^l
Accord	2 ⁿ	coroner	27	fine force	7 ^l
Acquital	1 ^o	cottage	28	forger	7 ^l
Acquittance	3 ^d	Damage	31	forestaler	7 ^l
Additions	3 ^d	declaration defendants	33	Gable	4 ^l
Advowson	2 ^l	demurer	25	gaole	4 ^l
Advent	2 ^l	devorce	27	gard	4 ^l
Agreement	4 ^m	distress	3	greene wax	4 ^l
Attach	1 ^o	disclaimer	25	Harriot	h ^l
Baile	1 ^o	Easement	2m	headborow	h ^l
baylife	1 ^o	election	u8	homage	h ^l
barrator	1 ^o	enquest	7	hne and cry	h ^l
batterie	1 ^o	entre	2	hustings	h ^l
billavera	10 ^v	entrusion	8	Idiot	h ^l
burglarie	h ^l	equity	u	imprisonment	h ^l
Capias	h ^l	errour	2	inventory	h ^l
capite	h ^l	escape	h ^l	joynure	h ^l
certificate	h ^l	estate	5	Leases	h ^l
challenge	h ^l	ex action	h ^l	legacy	h ^l
claime	h ^l	execution	h ^l	latitude	h ^l
clergie	h ^l	exemption	h ^l	leet	h ^l



Termes of the L^{aw} Exprest by the
Former Page. (2)

Legacy	uf	propertie	uf	Fee taile	uf
Limitation	uf	protection	uf	talwood	uf
lollards	uf	provision	uf	tax and Tollage	uf
Mainprise	uf	proviso	uf	Testament	uf
mandamus	uf	purchase	uf	title	uf
mauer	uf	Quarrels	uf	tonnage	uf
mansion	uf	Ransom	uf	travers	uf
maximus	uf	rape	uf	treason	uf
maynour	uf	raunger	uf	trial	uf
maintenance	uf	rejoinder	uf	trover	uf
mispriſion	uf	relation	uf	Verge	uf
mittimus	uf	release	uf	vert	uf
Niſe	uf	reliefe	uf	vien	uf
niſi prius	uf	rents	uf	villanage	uf
non claim	uf	replevin	uf	voucher	uf
nuſans	uf	reſidence	uf	uſer	uf
Oyork terminer	uf	reſignation	uf	uſuri	uf
Pannel	uf	reverſion	uf	utlarie	uf
patron	uf	riot	uf	waive	uf
plaintife	uf	robberie	uf	wapentake	uf
pleading	uf	Salarie	uf	warden	uf
pramunire	uf	ſanctuary	uf	ward mote	uf
preſentment	uf	ſeſſions	uf	warren	uf
proceſ	uf	ſewers	uf	waſt	uf
prohibition	uf	ſurrender	uf	wharfe	uf

List of the Books of the Bible			
Book	Author	Subject	Chapter
Genesis	Moses	Creation of the world	1
Exodus	Moses	Law of Moses	1
Leviticus	Moses	Religious laws	1
Numbers	Moses	History of the Israelites	1
Deuteronomy	Moses	Repetition of the Law	1
Joshua	Joshua	Conquest of Canaan	1
Judges	Various	History of the Judges	1
Ruth	Unknown	Story of Ruth	1
Samuel	Samuel	History of the Kings	1
Kings	Various	History of the Kings	1
Isaiah	Isaiah	Prophecy of Isaiah	1
Jeremiah	Jeremiah	Prophecy of Jeremiah	1
Lamentations	Jeremiah	Lamentations of Jerusalem	1
Ezekiel	Ezekiel	Prophecy of Ezekiel	1
Daniel	Daniel	Prophecy of Daniel	1
Hosea	Hosea	Prophecy of Hosea	1
Joel	Joel	Prophecy of Joel	1
Obadiah	Obadiah	Prophecy of Obadiah	1
Jonah	Jonah	Story of Jonah	1
Micah	Micah	Prophecy of Micah	1
Nahum	Nahum	Prophecy of Nahum	1
Habakkuk	Habakkuk	Prophecy of Habakkuk	1
Zechariah	Zechariah	Prophecy of Zechariah	1
Malachi	Malachi	Prophecy of Malachi	1
Psalms	David	Psalms of David	1
Proverbs	Solomon	Proverbs of Solomon	1
Ecclesiastes	Solomon	Ecclesiastes of Solomon	1
Song of Songs	Solomon	Song of Songs of Solomon	1
Isaiah	Isaiah	Isaiah of Isaiah	1
Jeremiah	Jeremiah	Jeremiah of Jeremiah	1
Lamentations	Jeremiah	Lamentations of Jeremiah	1
Ezekiel	Ezekiel	Ezekiel of Ezekiel	1
Daniel	Daniel	Daniel of Daniel	1
Hosea	Hosea	Hosea of Hosea	1
Joel	Joel	Joel of Joel	1
Obadiah	Obadiah	Obadiah of Obadiah	1
Jonah	Jonah	Jonah of Jonah	1
Micah	Micah	Micah of Micah	1
Nahum	Nahum	Nahum of Nahum	1
Habakkuk	Habakkuk	Habakkuk of Habakkuk	1
Zechariah	Zechariah	Zechariah of Zechariah	1
Malachi	Malachi	Malachi of Malachi	1

Examples of Terms in building, of a Farm,
of Warr, of Trades etc. in Characters (3)

a Groundplot	u	a Farm	f	an Armorer	l
a Court	n	a Garden	f	a Cutler	u
a yard	y	an Arbor	h	a Carpenter	u
a Porch	r	an Orchard	h	a Turner	h
an Entry	z	a Field	f	a Painter	z
a Gate	g	a Pasture	f	a Potter	o
a Foundation	h	a Medow	o	a Vintner	u
a Worke	h	an Hedge	h	a Cook	u
a wall	u	a Ditch	o	a Baker	f
Brick	h	a Plough	o	a Dyer	h
a Pillar	h	a Harrow	h	a Silk man	h
a Ball-cony	h	Hay rick	h	a Tanner	f
the Roof	f	a Shock	h	Printer	o
a Tile	u	of Corn	u	Stationer	f
the wind-bell	h	a Sheaf	h	Barber	h
the Coupler	u	Warr	f	a Ship	h
the Tenon	h	an Army	h	a Barge	f
a Morteise	h	a Company	u	a Boat	h
a Transom	h	a Troop	h	an oar	u
a Rafter	h	a Generall	u	a Mast	f
a Beam	h	a Colonel	u	a Cable	h
Gutters	u	a Captain	h	an Anchor	u

Examples of Fruits, Vermin (4)
Birds, Beasts, etc: in Characters

an olive	vi	a Snake	Q	an Oxe	W
a Capor	5	a Snail	Q	a Cow	Q
a date	5	a Wasp	Q	a Calfe	Q
an Almond	M	a Bee	Q	a Hog	hy
a Nut	7	a Drone	2	a Sow	Q
a Filberd	74	of Birds		a Rabbet	Q
a Walnut	15	an Eagle	Q	a Hare	h
an Apple	Q	a Hawke	h	a Goate	Q
a Pearmain	Q	a Kite	Q	a Lion	Q
a Pippin	Q	a Parrot	Q	a Bear	Q
a Pear	Q	a Crane	Q	an Elaphant	Q
a Cherry	Q	a Jack Daw	Q	of a School	Q
a Plum	Q	a Magpy	Q	a Schoolmaster	Q
a Damfen	Q	a Pigeon	Q	an Vsher	Q
Grapes	Q	a Cock	Q	a Scholler	Q
Raisins	Q	a Hen	Q	a Lesson	Q
Figs	74	a Duck	2	a Booke	Q
Vermin		a Sparrow	Q	a leaf	Q
a Worm	Q	Canarybird	Q	a Cover	Q
a Maggot	Q	a Linnet	Q	a line	Q
a Loufe	Q	of Beasts	Q	a word	Q
a Floa	Q	a Dog	Q	a letter	Q
a Butterfly	Q	a Cat	Q	a Syllable	Q
a Frog	74	a Horse	hy	a Speech	Q
a Toad	Q	an Ass	Q	a Tale	Q
				Finis	Q

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